



DC WOLVES

HARTFORD, CT

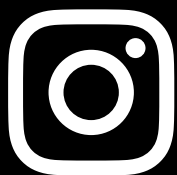
On the fringes of a main road in a small Connecticut town, self-built songwriter and multi-instrumentalist, Dan Cahill spent endless hours hunting down every note he could play and every sound he could imagine. What started as social and artistic curiosity became a lifelong journey the moment that first recording blared through a pair of studio headphones.

As years of playing in metal, rock, and shoegaze bands blended into routine, Cahill grew an appetite for both creative autonomy and synergistic collaboration. In 2016, he ventured out into the wilderness in search of a sound he could call his own, and a pack of original minds to bring it to life. It wasn't until the next year that his music took shape and his solo project, DC Wolves rose to the surface.

Pulling from both the mainstream rock classics every kid cuts their teeth on and the nuanced rock that he discovered and fostered along the way – the organic flavor of stoner rock, the sonic depth of post-rock, and the raw delivery of the early grunge movement – DC Wolves is a statement of ingenuity, an account of exploration, and above all, a personal challenge to unearth every corner of music as an expeditioner of one's own capabilities.

DC Wolves' upcoming release, the Nighthawk EP, showcases the full span of Cahill's feel-driven songwriting chops with a non-traditional approach to traditional rock styles. The singularity and inclusivity that built and filled the rooms of this latest collection made for a work of art that is both mysterious and candid, exhilarating and grounded, cohesive and diverse. And it's in the space between these contrasts that DC Wolves finds its lifeblood.

CONNECT



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